



# PATRICIA APERGI

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## MEMBER OF THE BOARD OF DIRECTORS

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Born in Athens. She studied dance, theatre and choreography at the National and Kapodistrian University of Athens, Theatre Studies Department, the Niki Kontaxaki Dance School, Université Nice Sophia Antipolis and Middlesex University (London).

In 2006, she found the Aerites dance company, with which she has choreographed the pieces: *Hero* (2020), *Polittes* (Citizens Defeated) (2018), *Cementary* (2017), *TANZheimer* (2014), *Planites* (2013), *Era poVera* (2012), *The Manifest of the Other* (2010), *d.opa!* (dopamines of post-Athenians) (2009), *Ferry Tales* (2009), *Apolost* (2008) and *Anorexia Socialis* (2007). Her work has toured across the most important venues and festivals in Europe, most notably: Fondazione Feltrinelli, Milano (IT), Biennale de la Danse de Lyon (FR), Fondazione Nazionale della Danza, Reggio Emilia (IT), Epidaurus Lyceum in Athens & Epidaurus Festival (GR), Theater im Pfalzbau, Ludwigshafen (DE), Kurtheater Baden (DE) and many others. In 2015, she choreographed the opera *The Tales of Hoffmann* for the Opera of Perm (Russia), directed by Katerina Evangelatos, under the musical direction of Teodor Currentzis. In 2017, she was invited as a guest choreographer to the dance company EgriBiancoDanza (Turin), where she choreographed *Prometheus and the Rebels of Today*. In 2018, she choreographed visual artist Hikaru Fujii's installation *The Primary Factor* in the context of the 5th Fast Forward Festival of the Onassis Cultural Centre in Athens. In 2018 she revisited her last creation *Polittes* with 90 international dance and theatre students and presented it at the Ancient Stadium of Epidaurus as part of the Athens & Epidaurus Festival. She was selected as modul-dance artist of the European network EDN for the period 2013–2014, and as an associate artist at Maison de la danse (Lyon) for the period 2016–2017.

She is Director of Cultural Events and teaches dance and theatre at the Leonteios School in Athens, and choreography at the professional dance school Anna Petrova - Maro Marmarinou. She has taught improvisation and choreography workshops at the Dance Cultural Centre in the context of ARC for Dance Festival, and has been teaching the dance program for 65+ at the Onassis Cultural Centre. She is a co-writer of the book *History of Theatre and Theatrical Education* and a member of the International Festival of Emerging Artists.