



STAVROS GASPARATOS

MEMBER OF THE BOARD OF DIRECTORS

Composer and sound artist. In addition to his personal projects, he composes music for theatre, cinema and dance productions. Since 2000 he has participated in over 120 different productions, collaborating with major Greek and international artists and institutions (National Theatre of Greece, Athens & Epidaurus Festival, Onassis Cultural Center, Megaron – The Athens Concert Hall, Greek National Opera, Neos Kosmos Theatre, Ryerson Theatre School - Toronto, Mime Festival - London, Dock 11 - Berlin, Ballhaus NS - Berlin, De Wagg - Amsterdam, Macau C.C., Paris-Villette, EMPAC - New York, Dallas Opera, BAM - New York, Onassis Cultural Center New York, The Watermill Center - New York, Glass House New York, Documenta14 - Kassel, Remai Modern - Canada, Performa 19 - New York, Pulitzer Arts Foundation - St Louis).

In 2008, *Rehearsals*, his first personal album featuring music for theatre and dance, was released. In 2009 he composed the music for the multimedia event held at the inauguration of the new Acropolis Museum, directed by Athena Rachel Tsangari. In his 2014, his personal project *Expanded Piano*, released as an album by the German label Ad Noiseam in 2015, was presented in the United States. In 2015, he created the musical performance/installation *Triple Echo* for the launching event of the Onassis Cultural Center New York, In 2016, he wrote the music for *Recess*, part of the piece *Rules of the Game*, choreographed by Jonah Bokaer, a co-production of BAM - New York and the Dallas Opera. The work subsequently went on a world tour. In 2019, his new personal album entitled *Rage Park* was released.

Awards and distinctions include the Young Artist Prize by the Union of Greek Critics for Drama and Music (2009), the Original Music Award by the Hellenic Film Academy for D. Karanastasis' film *My Blood* (2013) and the Original Music Award at the Drama Festival (2017).