***RE*-PRESENTATIONS**

**Free online streaming of selected Athens and Epidaurus Festival performances**

Saturday, February 20th: **Mihalis Kalkanis Group**

Saturday, February 27th: **Alkinoos Ioannidis, *Live Looping***

Saturday, March 6th: **Giannis Aggelakas – Nikos Veliotis, *Wolves in Wonderland***

The online streaming of outstanding musical performances originally presented as part of the Athens and Epidaurus Festival 2020 continues. The New Year’s streaming of Leonidas Kavakos’ recital in Epidaurus kicked off this exciting initiative.

With home entertainment remaining the only cultural option under the circumstances, the Festival has decided to provide free online streaming of three more concerts that met with widespread acclaim. Over the next three Saturdays, tune in at the Festival’s official YouTube channel in order to enjoy our streamed shows, starting **at 17:00 and available for** **48 hours.**

In the first show to be streamed on **February 20th** viewers will have the opportunity to watch a concert originally held at the Little Theatre of Ancient Epidaurus by **Mihalis Kalkanis Group featuring Haig Yazdjian & Jannis Anastasakis.** The acclaimed jazz musicians took audiences along for a ride through jazz, ambient, traditional and world music, employing their highly original sound for two spellbinding concerts ([PREMIERE July 24th & 25th July) that were enthusiastically received by audiences and were considered one of last summer’s best musical experiences.

*We might have been in Ancient Epidaurus, but the music took us on a journey around the world.*(mixgrill.gr – 28/8/2020)

A few words about the concert

Bassist Mihalis Kalkanis stands out among the new generation of Greek jazz musicians. A highly creative, daring musician and composer, he is noted for his successful experimentations, delivering fascinating, unpredictable soundscapes.

Last summer, Kalkanis and his band, Mihalis Kalkanis Group, took the audience of the Little Theatre of Ancient Epidaurus by storm. The band was joined on stage by two special guests: Armenian oud virtuoso **Haig Yazdjian**, whose voice gave the concert a distinctly Oriental flavour, and celebrated avant-garde electric guitarist **Jannis Anastasakis**, who is always keen on experimenting. The concert was a truly mesmerising journey through sounds, music and songs from around the world, where jazz and tradition, music form and improvisation, acoustic guitar and electronic sounds were woven together. Mihalis Kalkanis introduced every new track by telling little stories about the inspiration behind each composition and the process of creating them, building a unique rapport with the audience. The standing ovation of the audience at the end of the concert was the crown in the jewel of this exciting musical experience that relied on the musician’s virtuosity and improvisational inspiration. The end result has been – fortunately – captured on camera and viewers will also be able to enjoy on their screens next Saturday.

[YouTube – Greek Festival](https://www.youtube.com/user/HellenicFestival)

**Mihalis Kalkanis Group featuring Haig Yazdjian & Jannis Anastasakis**

**Saturday, February 20th**

**Streaming starts at 17:00 and will be available for 48 hours**

**Musicians** Jannis Anastasakis *guitar*, FX, Lefteris Andriotis *Cretan lyre*, Vasilis Baharidis *drums*, Orestes Benekas *keyboards, piano*, Mihalis Kalkanis *double bass*, Christos Kalkanis *clarinet*, Haig Yazdjian *oud*, *vocals*

**Lighting design** Perikles Mathiellis

**Sound design** Panagiotis Rizopoulos

**Artistic supervision** Mihalis Kalkanis

Next two streamed performances to follow:

Saturday, February 27th – 17:00: **Alkinoos Ioannidis, *Live looping***

Saturday, March 6th – 17:00: **Giannis Aggelakas –Nikos Veliotis, *Wolves in Wonderland***

On **February 27th**, we will enjoy another Little Theatre concert, **Alkinoos Ioannidis’ *Live Looping*** that opened the Little Theatre programme last summer (PREMIERE July 17th & 18th). In the first part, Alkinoos Ioannidis sets Alexandros Papadiamantis’ novella *The Murderess* to music, featuring Kora Karvouni (narration) and Harris Lambrakis (ney). In the second part, he presents a selection of his own songs through the live looping method. A musical performance that was warmly received by audiences and critics alike.

On **March 6th**, viewers will be transported to the iconic Odeon of Herodes Atticus, watching one of 2020’s most talked-about concerts. **Giannis Aggelakas and Nikos Veliotis** premiered their joint album *Wolves in Wonderland*  in an album release concert (PREMIERE July 30th & 31st), featuring new arrangements of their most favourite songs, from Tsitsanis and Hadjidakis to Lost Bodies and Pavlos Pavlidis. Audiences will have the opportunity to enjoy a unique musical journey through time, against the backdrop of the Roman Odeon.